Bay Youth Concert Orchestra

2026-2027 Audition Requirements

Audition Deadline: June 15, 2026
To register and submit materials, visit www.bayyouth.org

Bassoon

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Scales: Student will be asked to record 2 scales. Scales are KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100 bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

- Chromatic Scale, Bb Major Scale

Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

Orchestral Excerpts/Etudes: Students should prepare all of the following selections. Memorization is not required.

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Etude A: Weissenborn Bassoon Studies Legato #8

Excerpt B: Weissenborn Bassoon Studies Staccato #4