

Bay Youth Jr. Strings Audition 2024-2025**BASS**

Video Audition deadline: June 10, 2024

To register and submit materials, visit BYOV's website: bayyouth.org.

Read all the requirements thoroughly and prepare carefully. Private instruction or coaching from your orchestra director is highly recommended. Please contact us if you have questions, especially regarding appropriate solo selections.

Students are required to prepare ALL of the following materials for the audition.

1) Scales: One octave of the following scales. Scales **MUST** be memorized.

- G Major
- C Major

2) Prepared Etude: See the short excerpt attached (on page 2) and prepare to perform in a steady beat with accurate intonation.

3) Sight Reading Excerpt: This will be provided when submitting your audition video via our website. You will be directed to Sight Reading Factory to create an account and complete the sight reading exercise. We need to evaluate the student's reading level and see how well they understand the key, notes, rhythm and other musical symbols.

193. MARCH IN D - Solo

Moderato

Johann Sebastian Bach
Arr. John Higgins

The musical score for 'March in D' Solo is presented in five staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic and a fermata over the first measure. The first staff contains measures 1-4. The second staff contains measures 5-8, ending with a piano (*p*) dynamic and a fermata. The third staff contains measures 9-12, with a forte (*f*) dynamic and a fermata. The fourth staff contains measures 13-16, with a piano (*p*) dynamic and a fermata. The fifth staff contains measures 17-20, with a piano (*p*) dynamic and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.