

Bay Youth Concert Orchestra

2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit www.bayyouth.org. The site will be open for submissions between May 10 and June 10.

Viola

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Students are required to prepare all of the following material for this audition:

- 1) Scales. Students will be asked to play the following two Major scales. Tempo is quarter note = 120bpm. Bowing is slur two, separate two ascending, and slur four descending. Scales must be memorized.
 - 3 8ve: C
 - 2 8ve: Bb

2) Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

(Continues on next page)

Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt 1. Half note = 90

132 **Excerpt A** *arco* *f*

138

143

148 **C** *p*

Excerpt B: Beethoven Coriolan Overture Op. 62. Half Note = 80

Excerpt B *p*

112 *p*

120

125

130 *cresc.*

135 *p*