

Bay Youth Concert Orchestra

2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit www.bayyouth.org. The site will be open for submissions between May 10 and June 10.

Percussion

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Prepared solo pieces: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

(Continues on next page)
Snare Drum (Quarter = 100)
Prokofiev Peter and the Wolf

A

48 *Sostenuto* $\text{♩} = 100$ *f* **Mil. Dr.** 8

Bass Dr. CLARINET

49 **Military Drum** *ff* Solo

50 *fp* *f* *fp*

51 *Poco più mosso* 1

fp *f* *fp* *f* *B'soon.*

Detailed description: This is a page of a musical score for the Snare Drum part of Prokofiev's 'Peter and the Wolf'. The score is written on six staves. The first staff is the Snare Drum part, starting at measure 48 with a tempo of *Sostenuto* and a quarter note equal to 100. It features a *f* dynamic and a 'Military Drum' section starting at measure 49 with a *ff* dynamic and a 'Solo' marking. The second staff is for the Bass Drum, and the third and fourth staves are for the Clarinet. The fifth staff is for the Bassoon, with a *B'soon.* marking. The sixth staff is the bass line. The score includes various dynamics such as *f*, *ff*, *fp*, and *f*. There are also markings for 'Military Drum' and 'Solo'. The tempo changes from *Sostenuto* to *Poco più mosso* at measure 51. The page is labeled 'A' at the top.

(Continues on next page)

Timpani (Eb, Bb)

Mozart, The Magic Flute: Overture

TIMPANI in ES, B W. A. Mozart, Werk 620

The image shows a musical score for Timpani in E-flat and B-flat, measures 186-218. The score is written in a single system with four staves. The time signature is common time (C) with a tempo marking of quarter note = 84. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The first staff (measures 186-195) features a melodic line with dynamics *p*, *f*, and *p*. The second staff (measures 196-205) continues the melodic line with dynamics *f* and *f*. The third staff (measures 209-218) shows a rhythmic pattern with dynamics *ff* and *ff*. The fourth staff (measures 219-228) features a rhythmic pattern with dynamics *p*, *p*, *p*, and *f*. The score is titled "TIMPANI in ES, B" and is by W. A. Mozart, Werk 620.