

Bay Youth Concert Orchestra

2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit www.bayyouth.org. The site will be open for submissions between May 10 and June 10.

Flute

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Scales: Student will be asked to record 2 scales. Scales are KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

- Chromatic Scale
- Bb Major

Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

(Continues on next page)

Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt I. Half Note = 90

The image displays a musical score for Excerpt A from Mozart's Symphony No. 41 "Jupiter", first movement. The score is written on four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first finger fingering (*1*). It features a melodic line with slurs and accents. The second staff is marked *f* (forte) and contains a complex texture with multiple voices and slurs. A bracket labeled "Excerpt A" spans the first two staves. The third staff continues the melodic line with slurs and accents, ending with a first finger fingering (*1*) and a dynamic marking of *p*. The fourth staff begins with a bracket, followed by a dynamic marking of *p* and a seventh finger fingering (*7*), leading into a passage with slurs and accents that concludes with a dynamic marking of *f*.

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

Excerpt B

205 *ff* *ff*

218 *sf* *sf* *sf* *sf*

228 *p* *f* *f* *f*

239 *p* *G. P.* *p cresc.* *f* *p*

Detailed description: The musical score is for Excerpt B, spanning measures 205 to 239. It is written in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff (measures 205-217) features a melodic line with slurs and accents, marked with *ff* dynamics. A bracket labeled 'G' spans measures 205-217. The second staff (measures 218-227) continues the melodic line with slurs and accents, marked with *sf* dynamics. The third staff (measures 228-238) features a more rhythmic line with slurs and accents, marked with *p* and *f* dynamics. A bracket labeled 'H' spans measures 228-238. The fourth staff (measures 239-240) features a melodic line with slurs and accents, marked with *p*, *G. P.*, *p cresc.*, *f*, and *p* dynamics. A bracket labeled '1' spans measures 239-240. The score includes various musical notations such as slurs, accents, and dynamic markings.