

# Bay Youth Concert Orchestra

## 2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit [www.bayyouth.org](http://www.bayyouth.org). The site will be open for submissions between May 10 and June 10.

### Cello

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Students are required to prepare all of the following material for this audition:

- 1) Scales. Students will be asked to play two Major scales from the following list. Tempo is quarter note = 120 bpm. Bowing is slur two, separate two ascending, and slur four descending. Scales must be memorized.
  - 3 8ve: C
  - 2 8ve: Bb
- 2) Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.
- 3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts. Memorization is not required.

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Excerpt A. Mozart Symphony No. 41 "Jupiter" 1<sup>st</sup> Mvt. Half Note = 90

\*\*Play all TOP divided parts\*\*

3  
Excerpt A

9  
arco

pizz.  
*p*

10  
arco

*f*

(Continues on next page)

Excerpt B: Beethoven Coriolan Overture, Op. 62. Half Note = 80

13 *p* *cresc.* *f* G. P.

Excerpt B

22 **A** *Vell.* *ten.* *ten.* *p*

26 *unis.* *cresc.* *f* G. P. *p* *cresc.*

33 *ff*

40 **B** *sf*

46 *sf*