

Bay Youth Concert Orchestra

2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit www.bayyouth.org. The site will be open for submissions between May 10 and June 10.

Bassoon

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Scales: Student will be asked to record 2 scales. Scales are KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100 bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

- Chromatic Scale, Bb Major Scale

Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

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Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt 1 Half Note = 90

Musical score for Excerpt A from Mozart's Symphony No. 41 "Jupiter". The score consists of three staves. The top staff is the first violin part, the middle staff is the second violin part, and the bottom staff is the cello and double bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Half Note = 90". A box labeled "Excerpt A" highlights a section in the first violin part, starting with a dynamic marking of *f* and a finger number of 2. The bottom staff ends with a large bracket on the right side.

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

Musical score for Excerpt B from Beethoven's Coriolan Op. 62. The score consists of three staves. The top staff is the first violin part, the middle staff is the second violin part, and the bottom staff is the cello and double bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Half Note = 80". A box labeled "Excerpt B" highlights a section in the first violin part, starting with a dynamic marking of *p* and a finger number of 2. The score includes various dynamic markings: *cresc...*, *f*, *ff*, and *p cresc...*. The bottom staff ends with a box labeled "E" and a dynamic marking of *ff*, followed by a first ending bracket labeled "1" and the instruction "G.P.". Measure numbers 124, 138, and 147 are indicated at the beginning of their respective staves.