

Bay Youth Concert Orchestra

2024-2025 Audition Requirements

Video Audition Deadline: June 10, 2024

To register and submit materials, visit www.bayyouth.org. The site will be open for submissions between May 10 and June 10.

Double Bass

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate. For recorded & online auditions, please be sure to review your submission before submitting. Frame the video so that the entirety of your playing position is visible. Aim for the highest quality audio recording that you are able to produce. Work to eliminate background noise, feedback, audio leveling, technical issues, or other distracting factors that may prevent us from evaluating your audition clearly.

Strong auditions for this ensemble are those that demonstrate proficiency in shifting, a strong sense of internal rhythmic pulse, and stable pitch.

Students are required to prepare all of the following material for this audition:

1) Scales. Students will be asked to play the following two Major scales. Tempo is quarter note = 120 bpm. Bowing is slur two, separate two ascending, and slur four descending. Scales must be memorized.

- 2 8ve: E, A

2) Prepared solo piece: Students should perform an appropriate solo piece for their instrument of 3-5 minutes in duration. Excerpts of a larger work or multiple works are acceptable. This may be a concerto, sonata, etude, educational piece, etc., and ideally should demonstrate a variety of playing techniques (staccato, legato, shifting, vibrato), tempo, and range. In choosing your piece, it is recommended to perform pieces that will showcase you at your best and that you are comfortable performing. Memorization is not required.

3) Orchestral Excerpts: Students should prepare all of the following orchestral excerpts. Memorization is not required.

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**Play all BOTTOM divided passages where marked "unis." **

Excerpt A. Mozart Symphony No. 41 "Jupiter" 1st Mvt. Half Note = 90

4
Excerpt A

13

14

15

Vel.

p

(Continues on next page)

Excerpt B. Beethoven Coriolan Overture Op. 62 Half Note = 80

138 *p* *Vell.* **Excerpt B** *cresc.* *f* *unis.*

143 *p* *cresc.*

148 *ff* *unis.* **E** *ff* **1** G. P.