

To register and submit materials, go to the BYOV website: [bayyouth.org](http://bayyouth.org) and click on the Acceptd link. The Accept'd sit will be open for submitted auditions between May 10-June 10

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and E Major**. b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

**Brahms Symphony No 3, movement 1 (quarter note = 126)**

23 *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso*

38 *pp* *p*

42 *pp* *p*

46 *mutano in B* *Ob.I.* *p legg.*

53 *cresc.*

Mendelssohn The Hebrides Fingal's Cave (Quarter note=80)

Clarinet 1 in A

Overture: mm. 202-217

183 *p* **2** **13** *pp* *tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp* **3** *p* *f*

**Animato**  
*in tempo*

The image shows three staves of musical notation for Clarinet 1 in A. The first staff (measures 183-194) begins with a piano (*p*) dynamic and a second ending bracket. It features a *pp* section marked *tranquillo assai*. The second staff (measures 195-213) includes a *cresc.* marking, a piano (*p*) dynamic, and a *dolce* instruction. The third staff (measures 214-217) starts with a *dim.* marking, followed by *poco ritard.* and *dim. pp*. It contains a triplet of eighth notes, a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The tempo marking *Animato in tempo* is placed above the third staff.