

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Accept'd sit will be open for submitted auditions between May 10-June 10

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales (Mallet instrument):** Please note the following scale requirements: a) Play the following scales:
Chromatic scale throughout range of instrument and E Major. b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Tempo is MM = 120. e) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a solo on their percussion instrument of choice. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below.

Light Cavalry Overture Suppe

TIMPANI (dotted quarter=120)

Allegretto brillante

1 18

ff

tr

tr

tr

tr

Light Cavalry Overture Suppe

SNARE DRUM (4/4 quarter note = 76; 6/8 dotted quarter = 120)

Allegro. Allegretto brillante.

26

13

Andantino

TAMBOURINE: Half note=140

Antonin Dvorak
Carnival Overture, Op. 92
Tamburino.

Allegro.

f

p

3

B

ff

3