

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Acceptd site will be open for submitted auditions between May 10-June 10.

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to prepare **F Major and B Melodic minor** three octave scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

Mozart Don Giovanni Overture Cut time: half note=125-130

The image shows a page of musical notation for the Violin part of Mozart's Don Giovanni Overture. The score is in treble clef with a key signature of two sharps (D major). It begins at measure 31 with the tempo marking 'Molto Allegro' and a dynamic of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sf' (sforzando). Performance instructions include slurs, accents, and breath marks (marked with 'v' and 'h'). A large bracket spans from measure 31 to measure 84. Measure numbers 31, 42, 48, 54, 61, 70, 77, and 84 are clearly marked at the beginning of their respective staves.

cher aber stetiger Steigerung bis zum Zeichen. *arco*

unisono

pp

p *f*

dim. *pp* *geth.* *9 unis.*

Hier ist ein frisches belebtes Zeitmass eingetroten. (Haupttempo.)

sempre ff *f* *ff*

Noch ein wenig beschleunigend. *ff* *ff* *ff*

10 11 5