

Bay Youth Symphony Orchestra Audition 2023-2024  
Video Audition deadline on Acceptd site: June 10, 2023

VIOLA

To register and submit materials, go to the BYOV website: [bayyouth.org](http://bayyouth.org) and click on the Acceptd link. The Acceptd site will be open for submitted auditions between May 10-June 10.

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all the following material for this audition:**

- 1) **Scales:** Students are to perform **Bb Major and E Melodic Minor** three octave scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

**Mozart Symphony No 35 Haffner, Movement 1, Allegro con spirito, cut time (half note= 75)**

The image shows a handwritten musical score for Viola in Mozart's Symphony No. 35, Movement 1. The score is in cut time (2/2) and consists of five staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'sp' and 'p'. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), breath marks, and a large bracketed section labeled 'B' at the end. The staves are numbered 33, 41, 51, 57, and 62.

Beethoven Symphony No 5 Movement 2 excerpt #1

Andante con moto  $\text{♩} = 92$

*p dolce*

3 0 3

dim

8

Viol. II

*p* *cresc.* *f* *p* *f* *p*

Detailed description: This musical score excerpt shows two staves. The top staff is for Violin I, starting at measure 82 and ending at 92. It features a melodic line with various dynamics including *p dolce*, *f*, and *dim*. The bottom staff is for Violin II, starting at measure 8 and ending at 92. It includes performance markings such as *p*, *f*, *cresc.*, and *f*. Handwritten annotations include '3 0 3' above the first staff and 'IV', '4', and '2' above the second staff.

Beethoven Symphony No 5 Movement 2 excerpt #2

87

*pp* *sempre pp* *cresc. f ff* *p dolce*

100

104

*mp* *pp sub.* *pizz.*

Detailed description: This musical score excerpt consists of three staves. The top staff (Violin I) starts at measure 87 and includes dynamics *pp*, *sempre pp*, *cresc. f ff*, and *p dolce*. The middle staff (Violin II) starts at measure 100 and features a complex rhythmic pattern. The bottom staff (Violin II) starts at measure 104 and includes dynamics *mp*, *pp sub.*, and *pizz.*. Handwritten annotations include '2 V' above the first staff, '0 4 1' above the second staff, and 'arco' below the third staff.