

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Accept'd sit will be open for submitted auditions between May 10-June 10

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and E Major**. b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Academic Festival Overture by Brahms (quarter note =76)

The image shows a musical score for the Tuba part of the Academic Festival Overture by Brahms, measures 377-395. The score is written in bass clef with a 3/4 time signature. It begins with a **Maestoso** marking and a tempo indication of $\text{♩} = 76$. The music consists of a series of eighth notes and quarter notes, with some triplets. The first measure (377) starts with a quarter note followed by eighth notes. The second measure (387) features a triplet of eighth notes. The third measure (395) ends with a quarter note and a fermata. The score is marked with **f** (forte) and includes dynamic markings like **mf** and **f**.

Berlioz Symphonie Fantastique half note = 90

Excerpt 2 · Movement IV: [56] to 3 measures after [58]

Tuba

Musical score for Tuba, measures 56 to 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The melody features eighth and quarter notes. Measure 57 starts with a *dim.* (diminuendo) instruction, followed by *p* and *pp* markings, and then returns to *ff*. Measure 58 contains triplet markings (3) and dynamic markings of *f* and *ff*. Measure 59 begins with a *f* dynamic and a 4-measure rest, followed by a *ff* dynamic and a 4-measure rest.