

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Accept'd sit will be open for submitted auditions between May 10-June 10

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and E Major**. b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Brahms Haydn Variations, Chorale, Quarter Note=70

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni
Andante *ten.ten.*

11 Ob II *p* *pp* *f*

22 Viol I *f* *dim. smorz.*

Rimsky-Korsakov Scheherazade movement 2 (eighth note = 112)

Viol. Cello

Lento. Recit. **Andantino.** **II.** **Solo**

3 20 1 A

rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B **poco più mosso** **21** **C** *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p* *f* *f*

The musical score is written for Violin and Cello. It begins with a 4/4 time signature and a tempo marking of 'Lento. Recit.' with a triplet of eighth notes. This transitions to 'Andantino.' in 3/8 time, marked with a '20' and a first ending bracket labeled '1 A'. A 'Solo' section follows, marked with a '20' and a first ending bracket labeled '1 A'. The tempo then changes to 'ten. B poco più mosso' in 3/8 time, marked with a '21' and a first ending bracket labeled '1 A'. This section includes performance instructions such as 'rit. assai a tempo giusto', 'espress. molto', and 'a piacere'. The score concludes with a 'C' section in 3/8 time, marked 'a tempo, un poco più animato', with dynamic markings of 'f', 'p', and 'f'.