

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Accept'd sit will be open for submitted auditions between May 10-June 10

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and E Major.** b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Tempo is MM = 120. e) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a solo on their percussion instrument of choice. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below.

Night on Bald Mountain by Mussorgsky (Quarter note=66)

The image shows a musical score for the piece "Night on Bald Mountain" by Mussorgsky. The score is written for piano and harp. The tempo is marked "Meno mosso Tranquillo." and the time signature is 3/4. The key signature is one sharp (F#). The score consists of two systems of music. The first system has two staves: the top staff is for the harp and the bottom staff is for the piano. The harp part features a series of chords marked with the letter 'Y' and the number '7'. The piano part features a series of eighth notes marked with the letter 'Z' and the number '7'. The second system also has two staves: the top staff is for the harp and the bottom staff is for the piano. The harp part features a series of eighth notes marked with the letter 'Z' and the number '8'. The piano part features a series of eighth notes marked with the letter '2' and the number '2'. The score includes various musical notations such as dynamics (p, p dim.), articulation (smorz.), and phrasing slurs.

Tchaikovsky Nutcracker Waltz of the Flowers Cadenza

Tempo di Valse

Ob. I, II

7

Ob. I

16

ff

Cadenza ad libitum

20

24

28

riten.

Detailed description: This musical score is for a piece in 3/4 time, marked 'Tempo di Valse'. It features a piano accompaniment and woodwind parts for two oboes (Ob. I, II) and one oboe (Ob. I). The piano part begins with a forte (*ff*) dynamic and includes a section labeled 'Cadenza ad libitum' starting at measure 16. The woodwind parts have various articulations, including slurs and accents. The score concludes with a 'riten.' (ritardando) marking at measure 28, leading to a final chord. Measure numbers 7, 16, 20, 24, and 28 are clearly indicated at the start of their respective systems.