

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link. The Acceptd site will be open for submitted auditions between May 10-June 10.

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to perform **Bb and E Melodic Minor** three octave Major scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

Mozart Symphony No 40, Movement 1 (half note=112)

Mozart Sym. #40

Handwritten musical score for Cello, Mozart Symphony No. 40, Movement 1. The score is written on five staves in bass clef with a key signature of one flat. It includes measures 114, 120, 128, 131, and 136. Handwritten annotations include '112=d Casals' and '108' in a circle. Performance markings include dynamics (f, p), articulation (accents, slurs), and fingering (1-4). A circled 'C' is present in measure 131.

Brahms Symphony No 3, movement 3

Brahms Sym #3 $\text{♩} = 84$
Poco allegretto
mezza voce

Handwritten musical score for Brahms Symphony No. 3, Movement 3, measures 1-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Poco allegretto" and the dynamic is "mezza voce". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-8) is marked "espress." and "p". The second staff (measures 9-13) is marked "espress." and "p". The third staff (measures 14-22) is marked "(p)". The fourth staff (measures 23-29) is marked "dolce" and "A". The fifth staff (measures 30-34) is marked "dim." and "dolce". The sixth staff (measures 35-38) is marked "(p)" and "mf". The seventh staff (measures 39) is marked "B" and "n leaa.". The score is annotated with numerous performance markings, including slurs, accents, and dynamic markings.