

Bay Youth Jr. Strings Audition 2023-2024**BASS****Video Audition deadline: June 10, 2023****To register and submit materials, visit BYOV's website: bayyouth.org and click on the Acceptd link.**

Read thoroughly all the requirements and prepare carefully. Private instruction or coaching from your orchestra director is highly recommended. Please contact us if you have questions, especially regarding appropriate solo selections.

Students are required to prepare ALL of the following materials for the audition.

1) Scales: One octave of the following scales. Scales MUST be memorized.

- G Major
- C Major

2) Prepared Etude: See the short excerpt attached (on page 2) and prepare to perform in a steady beat with accurate intonation.

3) Sight reading Excerpt: This will be provided when submitting your audition video via Accept'd. You will be directed to Sight Reading Factory to create an account and complete the sight reading exercise. We need to evaluate the student's level of reading and see how well they understand the key, notes, rhythm and other musical symbols.

193. MARCH IN D - Solo

Moderato

Johann Sebastian Bach

Arr. John Higgins

The musical score is written in bass clef, D major, and 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a first fingering (*V*) on the first note. The second staff includes a first fingering (*V*) and a measure number **9** in a box. The third staff includes a first fingering (*V*) and a measure number **17** in a box. The fourth staff includes a first fingering (*V*) and a measure number **17** in a box. The fifth staff begins with a piano (*p*) dynamic and features a first fingering (*V*) on the first note. The score includes various dynamic markings: *f*, *p*, *f*_{III}, and *I*. Fingering numbers *V*, *4*, and *-1* are used throughout. The piece concludes with a double bar line.