

Bay Youth Orchestras of Virginia- String Orchestra (BYST)
50th Anniversary Season (1972-2022)
Rehearsal location: Norview Middle School, 6325 Sewells Point Road, Norfolk
Rehearsal time: Mondays from 7:00-8:30 pm
Conductors: Mr. Brad Shedd and Mrs. Christina Morton
Manager:

Bay Youth Phone: 757-618-1800

Rehearsal Schedule for Fall 2022

1. Monday September 12- Orientation meeting and first rehearsal
2. Monday September 19- regular rehearsal
3. Monday September 26- regular rehearsal
4. Monday October 3- regular rehearsal
5. Monday October 10- Sectional rehearsals for all
6. Monday October 17- regular rehearsal
7. Monday October 24- Performance Evaluation recordings due to Mrs. Morton
8. Monday October 31- Halloween- costumes at rehearsal (seating results)
9. Monday November 7- regular rehearsal
10. Monday November 14- regular rehearsal
11. Monday November 21- regular rehearsal (mandatory to perform in concert)
12. TUESDAY November 22- BYO FIRST CONCERT- 6:00 rehearsal on stage at Old Donation Middle School, Virginia Beach. 7:00 Concert (BYST, BYCO and BYSO)
13. Monday November 28- regular rehearsal
14. Monday December 5- regular rehearsal
15. Monday December 12- Sectional rehearsals for all
16. Monday December 19 and Monday December 26- NO REHEARSALS - Winter break

(January- May 2023 dates will be available before winter break)

Sectional rehearsals- Violin 1, Violin 2 , Viola and Cello/Bass will meet separately in different rooms and will receive coaching from assigned professional orchestral musicians. Students will be given specifics on how to focus their practice for the upcoming Performance Evaluations.

Performance Evaluations- Students will be given directions how, what and where to send recordings of their performance for evaluation. Students are expected to practice regularly and understand their individual part so the orchestra can grow musically. If it is found that students are not meeting the standard, they will be asked to re-do their audition and warned of probation if their level of commitment does not improve. Evaluations will give them feedback and will be used to formulate the seating for the orchestra. Students will receive their rating and their seating- seating may or may not be the result of their rating as conductors use a variety of information to devise the seating to help the group sound the best.