

Bay Youth Orchestras
of VA

WALTZ No. 2
from Suite for Variety Stage Orchestra

Dmitri Shostakovich
Arr. by Paul Lavender

Viola

Allegro poco moderato ♩ = 130

Solo

top line

Section V

p *dim.*

A

mp espr.
div.

7

14

B

21 *w/Vln. 1 (Soli)*

End Solo

28

all (div.)

C

mp

35

mf

43 **D** *f*

51

59 **E**

67 **F**

75 *unis.* **G** *mf*

85 **H** *rit.*

95 **I** *a tempo* *div.* **J**

105 *Brd position* *poco rit.* *unis.* **K** *a tempo* *mp* *cresc.* *f*

113 **L**

121 **M**

129 **N**

139 *rit.* *molto rit.* **O** *mp*

148 **P** pizz. *p*

156 **Q**

161 **R** div. *mf espr.*

171 unis. pizz. **S** *mf*

178 div. *molto rit.* arco unis. **V**

184 **T** a tempo div. *f*

192

199 **U**

206 unis. pizz. **V**

213 *ff* non div. arco

EINE KLEINE NACHTMUSIK

Bay Youth Orchestras of VA

First Movement — Abridged

W. A. MOZART (1756-1791)
Arranged by Merle J. Isaac

VIOLA

Allegro

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are several measures marked with circled numbers: 11, 18, 28, 35, 43, and 56. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 'lo hi'). The piece concludes with a final *f* dynamic marking.

VIOLA - 2

#4

KENDOR PRESENTS
Nimrod

Bay Youth
Orchestras Of VA

by Edward Elgar
arranged by Mitchell Bender

Viola

Adagio $\text{♩} = 52$

pp

div.

dim.

pp > ppp

mf

cresc.

mf

f

dim.

p

pp

div.

cresc.

mf

f

ff

ff

cresc.

ff 3

pp

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

①
Viola

Bay Youth Orchestras
of VA

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Viola in G major, 2/2 time, and consists of 51 measures. It is divided into two systems of five staves each. The first system includes measures 1 through 24, and the second system includes measures 25 through 51. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *somewhat detached*. Circled measure numbers (8, 17, 24, 31, 43, 51) indicate specific points in the piece. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing four-measure rests or slurs. The key signature has one sharp (F#), and the time signature is 2/2.

Viola - 2

Parker Hill

57

4

66

mf

75

p

mf

84

f

93

mf

100

106

mf

ff

rit.