

Bay Youth Orchestras
of VA

WALTZ No. 2

from Suite for Variety Stage Orchestra

Dmitri Shostakovich

Arr. by Paul Lavender

Violoncello

Allegro poco moderato ♩ = 130

8 *p* *dim.* *sim.* **A**

16

24 **B**

32 **C** *mp*

40 *mf*

49 **D** *f espr.*

58 **E** *div.* *pizz. unis.*

67 **F**

75

arco **G** div. m^3

mf

83

H m^4

91

I *a tempo*

99

J

107

K *a tempo*
div. m^4 v

mp *cresc.* *unis.* *poco rit.* *f*

114

L m^4 v

122

M *unis.*

130

N

139

O *rit.* *molto rit.* *mp*

148 Solo

P *mp espr.*
Section pizz.
p

155

Q

162

R

all div.

mf espr.
arco

mf espr.

171

pizz.
unis.

S

mf

179

div.

molto rit. T *a tempo*
arco
unis. \vee

\leq *f*

188

197

U
div.

206

unis. pizz.

V

213

div.

non div.

EINE KLEINE NACHTMUSIK

First Movement — Abridged

W. A. MOZART (1756-1791)
Arranged by Merle J. Isaac

CELLO

Allegro

The musical score is written for Cello in G major, 3/4 time, and is marked 'Allegro'. It consists of 56 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Bowings are marked with 'V' and '2'. The score is divided into systems of two staves each. Measure numbers 11, 18, 28, 35, 43, and 56 are circled. There are several handwritten annotations in blue ink, including 'let the bow breathe' and '1st 4/4', and some corrections in red ink. The piece concludes with a final cadence marked 'IV'.

Cello - 2

This musical score for Cello - 2 consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *f1*. Performance markings include accents, slurs, and breath marks. Fingering is indicated by numbers 1-4 and 0. Specific measures are circled with numbers: 66, 73, 81, 88, 96, and 107. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature is one flat, and the time signature is 2/4.

#8

Nimrod

by Edward Elgar
arranged by Mitchell Bender

Cello

Adagio $\text{♩} = 52$

The musical score is written for Cello in G major, 3/4 time, with a tempo of Adagio (♩ = 52). It consists of 44 measures. The score includes several performance markings and handwritten annotations:

- Measure 1:** *pp* (pianissimo), *div.* (divisi).
- Measure 2:** *pp*, *dim.* (diminuendo).
- Measure 10:** *pp* and *ppp* (pianississimo) markings, with a circled measure number '10'.
- Measure 21:** *mf* (mezzo-forte) marking, with a circled measure number '21'.
- Measure 29:** *p* (piano) marking, with a circled measure number '29'.
- Measure 41:** *pp* marking, with a circled measure number '41'.

Handwritten annotations include various fingering numbers (1-4) and bowing directions (v for up-bow, ^ for down-bow) throughout the score. There are also some circled numbers and symbols, such as a circled '3' in measure 21 and a circled '1' in measure 33.

3

First Movement — Abridged Brandenburg Concerto No. 3 Bay Youth Orchestras of VA

Cello

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Cello in G major and 3/4 time. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The piece consists of 55 measures. Key features include:

- Measures 1-8:** Introduction with a *mf* dynamic and a *V* fingering.
- Measures 9-16:** First phrase, ending at measure 8.
- Measures 17-23:** Second phrase, ending at measure 17.
- Measures 24-30:** Third phrase, ending at measure 24.
- Measures 31-42:** Fourth phrase, ending at measure 31.
- Measures 43-50:** Fifth phrase, ending at measure 43.
- Measures 51-55:** Final phrase, ending at measure 51.

Dynamics range from *mf* (mezzo-forte) to *f* (forte). Fingering is indicated by Roman numerals (I, II, III, V) and numbers (1-4). The score includes various musical notations such as slurs, accents, and breath marks.

Cello - 2

This musical score is for the Cello - 2 part, covering measures 57 through 108. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 57, 66, 75, 84, 83, 100, and 108 are circled. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques like *V* (vibrato) and *III* (triple bowing) are marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.