

Audition dates: Video taped audition due June 1

To register for an audition, go to the BYOV website and click on the Accept

link: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare Eb Major and A Major. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Tempo is MM = 100. e) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Excerpts are from Bizet Carmen Suites No 1

**N° 1<sup>a</sup> Aragonaise.**

(Prelude to Act IV)

*Allegro vivace. (♩. = 80)*

The musical score consists of two systems of piano and bass staves. The first system includes the tempo marking 'Allegro vivace. (♩. = 80)' and dynamic markings 'pp cresc. poco a poco' and 'cresc.'. The second system continues the piece. The music is written in 3/4 time and features a rhythmic pattern of quarter notes followed by eighth notes.

**N° 2. Intermezzo.**

(Prelude to Act III)

(♩ = 88.)

**Andantino quasi Allegretto.**

**A**

un poco  
meno p

**B**

cresc.

**N° 3, 4 e 5 tacent.**