

Bay Youth Jr. Strings Audition 2020-2021**BASS****Video Audition deadline: June 1, 2020****To register and submit materials, visit BYOV's website: bayyouth.org and click on the Accepted link.**

Read thoroughly all the requirements and prepare carefully. Private instruction or coaching from your orchestra director is highly recommended. Please contact us if you have questions, especially regarding appropriate solo selections.

Students are required to prepare ALL of the following materials for the audition.

1) Scales: One octave of the following scales. Scales MUST be memorized.

- G Major
- D Major
- C Major

2) Prepared Etude: See the short excerpt attached (on page 2) and prepare to perform in a steady beat with accurate intonation.

3) Sight reading Excerpt: This will be provided at the audition. Students will have about a minute to review the sight reading music and perform it to the best of their ability at the tempo of their choice. We need to evaluate the students level of reading and see how well they understand the key, notes, rhythm and other musical symbols.

193. MARCH IN D - Solo
Moderato

Johann Sebastian Bach
Arr. John Higgins

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a first fingering (*V*) and a measure number **9**. The second staff features a forte (*f*) dynamic, a first fingering (*I*), and a measure number **17**. The third staff includes a piano (*p*) dynamic and a first fingering (*I*). The fourth staff starts with a forte (*f*) dynamic and includes a first fingering (*I*). The fifth and final staff concludes with a piano (*p*) dynamic. Various fingering notations (*V*) and measure numbers (**9**, **17**) are placed throughout the score to guide the performer.