

Bay Youth String Orchestra Audition 2020-2021**CELLO****Video Audition deadline: June 1, 2020****To register and submit materials, visit BYOV's website: bayyouth.org and click on the Accepted link.**

BYOV auditions are very competitive. Read thoroughly all the requirements and prepare carefully. Private instruction or coaching from your orchestra director is highly recommended. Please contact us if you have questions, especially regarding appropriate solo selections.

Students are required to prepare ALL of the following materials for the audition.

1. Scales: Two octaves of the following scales in the following bowing pattern:

2 notes played slurred, 2 notes played separate ascending, and 4 notes in one slur descending. Play all notes as quarter notes with the metronome = 120 per note. Scales MUST be memorized.

- G Major
- D melodic minor

2. Prepared Solo: Each student is asked to prepare a solo piece (not an orchestra part) to show their musicality and expressiveness. The level of the selection should represent their current technique level. We are looking for phrasing, dynamics, vibrato and of course, beautiful intonation. (we will listen for no more than 2 or 3 minutes)

3. Prepared Etude: The attached etude (on page 2) should be prepared by each student and ready to perform at the indicated tempo (Quarter note = 116) with good intonation and full sound. It does not need to be memorized. Please bring a copy to the audition.

4. Sight-reading: This will be provided at the audition. Students will have about a minute to review the sight reading music and perform it to the best of their ability at the tempo of their choice. We need to evaluate the student's level of reading and see how well they understand the key, notes, rhythm and other musical symbols.

Allegro moderato.

The image displays a handwritten musical score for a piece in bass clef, marked "Allegro moderato." The score consists of six staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. Dynamics are indicated by "p" (piano) and "v" (forte). Fingerings are shown with numbers 1, 2, 3, and 4. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata. The word "a tempo" is written at the beginning of the sixth staff.