

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: [bayyouth.org](http://bayyouth.org) and click on the Accepted link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to prepare **F Major and A Major** three octave scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

**Bizet Carmen Suite No 1, Les Toreadors (quarter note=112)**

The image shows a page of musical notation for the Violin part of Bizet's Carmen Suite No. 1, Les Toreadors. The score is written in G major and 2/4 time, with a tempo of quarter note = 112. It consists of seven staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include 'p' (piano), 'dim.' (diminuendo), 'p espress.' (piano espressivo), 'cresc.' (crescendo), 'f' (forte), and 'più ff' (pianissimo). The music is highly rhythmic and melodic, typical of Bizet's style.

Johannes Brahms  
Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo

11 FL.

K-B.

2. Mal

*p dolce*

21 *dim.*

Start here

10 Ob.

**A** *p dolce*

48 FL. I

*p* *cresc.*

56 *f*

62 *f* *p* **B**