

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayouth.org and click on the Acceptd link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales (mallet):** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and A Major.** b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

**Brahms Symphony No 2, movement 4, TIMPANI**

(♩ = 100)

Excerpts from Bizet Carmen Suite No 1

Prepare all parts

### Nº 1ª Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Tamburino.

Musical score for the first system, featuring three staves: Tamburino (top), Triangolo (middle), and Gr. Cassa e Piatti (bottom). The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The Tamburino part has a dynamic marking of *ff*.

Musical score for the second system, featuring a single staff for Tamburino. The music continues with a dynamic marking of *dim. molto* and a *p* marking. A measure rest of 6 is indicated at the end of the line.

Musical score for the third system, featuring a single staff for Tamburino. The music continues with a dynamic marking of *pp*. A measure rest of 6 is indicated at the end of the line.

Musical score for the fourth system, featuring a single staff for Tamburino. The music continues with a dynamic marking of *pp*. A measure rest of 6 is indicated at the end of the line.

Musical score for the fifth system, featuring two staves: Tamburino (top) and Triangolo (bottom). The music continues with dynamic markings of *f*, *p*, and *f*. A measure rest of 6 is indicated at the end of the line.

Musical score for the sixth system, featuring two staves: Tamburino (top) and Triangolo (bottom). The music continues with dynamic markings of *p*, *dim.*, and *pp*. A measure rest of 6 is indicated at the end of the line.

Musical score for the seventh system, featuring a single staff for Tamburino. The music continues with a dynamic marking of *poco cresc.* and a measure rest of 6 at the end of the line.