

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and A Major.** b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Brahms Symphony No 2 movement 3

(♩=90)

Allegretto grazioso (Quasi Andantino)

Brahms Symphony No 2 movement 4

(♩=100)

Bizet Carmen Suite No. 1

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for N° 1ª Aragonaise. The score consists of five staves of music. The first staff is marked with a forte (ff) dynamic and a measure rest of 8. The second staff is marked 'Solo' and 'p espress.'. The third staff has a measure rest of 4, a piano (p) dynamic, and a 'ff dim. molto' marking. The fourth staff is marked 'A', has a measure rest of 4, a forte (ff) dynamic, and a piano (p) dynamic. The fifth staff has a forte (ff) dynamic and a piano (p) dynamic. A measure rest of 1 is indicated at the beginning of the fifth staff.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Musical score for N° 3. Seguedille. The score consists of three staves of music. The first staff is marked 'Solo' and 'pp leggiero'. It includes measure rests of 4, 5, 6, 7, 8, and 4. The second staff has a measure rest of 3. The third staff is marked 'A' and has a measure rest of 3. The first staff is also marked 'Fl. I.'.