

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and A Major.** b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Brahms Symphony No 2, movement 1 (♩ = 96)

Musical score for Brahms Symphony No 2, movement 1, measures 48-63. The score is written for flute in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 48-54) starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The second staff (measures 55-62) shows a crescendo from piano (*p*) to fortissimo (*sf*). The third staff (measures 63) includes a box labeled 'B' and ends with a first ending bracket. Dynamics include *mp*, *p*, *p cresc.*, *f*, *sf*, and *p*.

Brahms Symphony No 2, movement 4 (♩ = 104)

Musical score for Brahms Symphony No 2, movement 4, measures 86-108. The score is written for flute in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (measures 86-93) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second staff (measures 94-101) includes a box labeled 'D' and shows dynamics of *f*, *sf*, and *f*. The third staff (measures 102-107) shows dynamics of *f* and *sf*. The fourth staff (measures 108) starts with a fortissimo (*f*) dynamic. Dynamics include *p*, *cresc.*, *f*, *sf*, and *f*.

Bizet Carmen Suite No. 2, Intermezzo

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo pp

If you would like to be considered for piccolo, please play the following excerpt on piccolo
Chabrier Espana

Emmanuel Chabrier
España

PICCOLO.

All^o con fuoco

mf legg sf mf cresc. ff f ff staccato molto (avec la rentrée des 2 flûtes) ff f