

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Accepted link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Please note the following scale requirements: a) Play the following scales: **Chromatic scale throughout range of instrument and A Major.** b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Brahms Symphony No 2 movement 4

(half note= 100)

The musical score for the Clarinet part of Brahms' Symphony No. 2, Movement 4, includes the following details:

- Staff 1:** Starts with a box labeled 'D'. Dynamics include *f* and *ff*.
- Staff 2:** Starts with the number '108'. Dynamics include *f* and *ff*.
- Staff 3:** Starts with a box labeled 'E', the word 'Solo', and the dynamic *p*.
- Staff 4:** Starts with the number '126' and the dynamic *p*.
- Staff 5:** Starts with the number '132' and the dynamic *cresc.*

Bizet Carmen Suite No 1

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 84) Fl. I. Solo

Musical score for Flute I Solo, Intermezzo No. 2. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of quarter note = 84. The piece is marked 'Fl. I. Solo' and 'pp'. The first staff contains measures 3, 4, 5, and 6. A bracketed section labeled '6 A Solo' and 'pp' spans measures 6 through 8. The second and third staves continue the melodic line with various articulations and dynamics.

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80)

Musical score for Oboe II and Clarinet II, Aragonaise No. 1. The score is written on six staves. The first staff is for Oboe II (Ob. II.) and the second for Clarinet II (Ob. et Clar. II.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 80. The piece is marked 'Solo'. The first staff contains measures 8 and 9. The second staff contains measures 10 through 16. The third staff contains measures 17 through 20. The fourth staff contains measures 21 through 24. The fifth staff contains measures 25 through 28. The sixth staff contains measures 29 through 32. The score includes various dynamics such as 'pp', 'dim.', 'ff', and 'p', and articulations like 'tr' (trills). Section markers '7 A', 'B', and 'C' are placed above the staves.