

Audition dates: June 3,4, and 8
To register for an audition, go to the BYOV website:
<https://bayyouth.org/members/auditions>

Bay Youth Concert Orchestra 2019 TRUMPET

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Trumpet

Grieg Peer Gynt Suite No. 2/Arr. King Mvt. IV "In The Hall of the Mountain King" (Quarter = 116)

A

Trumpet in B \flat

mp

5

10

mf

15

f

20

(continues on next page)

Beethoven Leonore Overture No. 3 (Offstage Trumpet Call) (Quarter = 100-110)

The image shows a musical score for the Offstage Trumpet Call from Beethoven's Leonore Overture No. 3. It consists of two staves of music in G major (one sharp). The first staff begins with a *ff* dynamic marking and contains a series of dotted rhythms. A bracket labeled "Solo" spans the final two measures of this staff, which are marked with a "4" above and a "B" below. The second staff continues with a rhythmic pattern of eighth and sixteenth notes, ending with a fermata. A bracket labeled "Tempo I" and the number "16" are positioned at the end of the second staff.