

Audition dates: June 3,4, and 8
To register for an audition, go to the BYOV website:
<https://bayouth.org/members/auditions>

Bay Youth Concert Orchestra Audition 2019 OBOE

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt I. Half Note = 90

The image shows a musical score for an oboe excerpt. It consists of four staves of music. The first staff is marked 'p' and has a '1' above it. The second staff is marked 'f'. The third staff is marked 'p' and has a '1' above it. The fourth staff is marked 'f' and has a '2' above it. A box labeled 'Excerpt A' highlights a section of the first staff. The tempo is indicated as 'Half Note = 90'.

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

The musical score consists of four staves. The first staff is for Clarinet I (Klar. I) and begins at measure 46. It features a series of half notes with a dynamic of *sf* (sforzando), followed by a section marked *p cresc.* (piano crescendo) leading to *ff* (fortissimo). A bracket labeled "Excerpt B" encompasses the *p cresc.* section. The second staff begins at measure 64 and includes a triplet of eighth notes. Its dynamics are *p* (piano), *cresc.* (crescendo) to *ff*, and then *p cresc.* to *sf* (sforzando) and back to *p*. The third staff begins at measure 77 and has a dynamic of *pp* (pianissimo) followed by *cresc.* to *ff*. A box labeled "C" is placed above the final measure of this staff. The fourth staff begins at measure 88 and features a series of half notes with a dynamic of *sf*.