

Audition dates: June 3,4, and 8  
To register for an audition, go to the BYOV website:  
<https://bayyouth.org/members/auditions>

### Bay Youth Concert Orchestra Audition 2019 FLUTE

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Scales:** Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

**Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

**Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. Memorization is not required.

**Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt I. Half Note = 90**

The image shows a musical score for Excerpt A from Mozart's Symphony No. 41 "Jupiter" Mvt I. The score is written for flute and consists of four staves. The first staff starts with a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *f* and a first ending bracket. The third staff ends with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The music features complex rhythmic patterns and articulation.

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

Excerpt B

205 *ff* *ff*

216 *sf* *sf* *sf* *sf*

228 *p* *f* *f* *f* 3

239 *p* *p cresc.* *f* *p*

G. P.