

Audition dates: June 3,4, and 8
To register for an audition, go to the BYOV website:
<https://bayyouth.org/members/auditions>

Bay Youth Concert Orchestra Audition 2019 CLARINET

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Excerpt A: Petite Suite, Debussy Allegro giusto Quarter note = 90

****Play BOTTOM divided sections****

Excerpt A

19

p

cresc. poco a poco

20

mf

f

sf

4

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

Excerpt B

The image shows a musical score for Excerpt B from Beethoven's Coriolan Op. 62. It consists of three staves of music in G major, 2/4 time. The first staff (measures 56-67) features a melodic line with dynamics *p cresc. poco a poco*, *ff*, and *p*. The second staff (measures 68-75) includes a woodwind part (Fl. I) with a dynamic of *ff* and a *cresc.* marking. The third staff (measures 76-87) continues the melodic line with dynamics *ff* and *sf*. A bracket on the right side of the first two staves indicates a specific section. A box labeled 'C' is placed above the woodwind part in measure 75. The tempo is indicated as Half Note = 80.