

Audition dates: June 3,4, and 8  
To register for an audition, go to the BYOV website:  
<https://bayyouth.org/members/auditions>

### Bay Youth Concert Orchestra Audition 2019 CELLO

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) Scales. Students will be asked to play two Major scales from the following list. Tempo is quarter note = 120 bpm. Bowing is slur two, separate two ascending, and slur four descending. Scales must be memorized.

- 3 8ve: C, D, Eb, F
- 2 8ve: G, A, Bb

- 2) Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

- 3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

#### Excerpt A. Mozart Symphony No. 41 "Jupiter" 1<sup>st</sup> Mvt. Half Note = 90

**\*\*Play all TOP divided parts\*\***

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Excerpt A

9 arco pizz. *p*

10 pizz. arco *f*

Excerpt B: Beethoven Coriolan Overture, Op. 62. Half Note = 80

13 *p* *cresc.* *f* G. P.

Excerpt B

22 **A** *Vell.* *p* *ten.* *ten.*

26 *unis.* *cresc.* *f* G. P. *p* *cresc.*

33 *ff*

40 **B** *sf*

46 *sf*