

Audition dates: June 3,4, and 8
To register for an audition, go to the BYOV website:
<https://bayyouth.org/members/auditions>

Bay Youth Concert Orchestra Audition 2019 BASSOON

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Excerpt A: Mozart Symphony No. 41 "Jupiter" Mvt 1 Half Note = 90

The image displays a musical score for the bassoon part of Excerpt A from Mozart's Symphony No. 41 "Jupiter", Movement 1. The score is written on three staves in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, primarily quarter and eighth notes, with some rests. A bracket labeled "Excerpt A" spans the final two measures of the first staff, which are marked with a dynamic of *f* (forte) and a second ending bracket. The second and third staves continue the musical line with similar rhythmic patterns and articulation.

Excerpt B: Beethoven Coriolan Op. 62 Half Note = 80

The image shows a musical score for the bass clef of Beethoven's Coriolan Op. 62, measures 124 to 147. The score is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. Measure 124 starts with a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. Measure 125 contains a quarter note, a half note, and a quarter note. Measure 126 features a quarter note, a half note, and a quarter note. Measure 127 has a quarter note, a half note, and a quarter note. Measure 128 contains a quarter note, a half note, and a quarter note. Measure 129 has a quarter note, a half note, and a quarter note. Measure 130 features a quarter note, a half note, and a quarter note. Measure 131 contains a quarter note, a half note, and a quarter note. Measure 132 has a quarter note, a half note, and a quarter note. Measure 133 features a quarter note, a half note, and a quarter note. Measure 134 contains a quarter note, a half note, and a quarter note. Measure 135 has a quarter note, a half note, and a quarter note. Measure 136 features a quarter note, a half note, and a quarter note. Measure 137 contains a quarter note, a half note, and a quarter note. Measure 138 has a quarter note, a half note, and a quarter note. Measure 139 features a quarter note, a half note, and a quarter note. Measure 140 contains a quarter note, a half note, and a quarter note. Measure 141 has a quarter note, a half note, and a quarter note. Measure 142 features a quarter note, a half note, and a quarter note. Measure 143 contains a quarter note, a half note, and a quarter note. Measure 144 has a quarter note, a half note, and a quarter note. Measure 145 features a quarter note, a half note, and a quarter note. Measure 146 contains a quarter note, a half note, and a quarter note. Measure 147 has a quarter note, a half note, and a quarter note. The score includes dynamic markings such as *cresc.*, *p*, *f*, and *ff*. There are also performance instructions like *3*, *2*, and *1*. A box labeled 'Excerpt B' is drawn around measures 124-130. Another box labeled 'E' is drawn around measure 145. The initials 'G.P.' are written at the end of the score.