

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

1. Prepare Excerpt. Download and prepare the excerpt from the "Gavotte" by Gossec at the metronome speed of a Quarter Note=90.
2. Perform by memory the following major scales in one octave: C, G, D
3. Be prepared to sight-read music presented at the audition using notes from the first position of your instrument and keeping a steady beat as much as possible. Be ready to count rhythms with quarter notes, half notes, eighth notes and their rests as well as whole and dotted half notes.

The image shows a musical score for Cello, titled "Gavotte" by Gossec. The score is written in bass clef and 3/4 time, with a tempo marking of quarter note = 90. The score consists of six staves of music, with various dynamics and performance instructions. The first staff starts with a tempo marking of quarter note = 90. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*, a *rit.* marking, and an *a tempo* marking. The fourth staff has a dynamic marking of *mf* and a *più cantabile* marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The score ends with a *Fine* marking.