

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

1. Prepare Excerpt. Download and prepare the excerpt to perform.
2. Perform by memory the following major scales in one octave: C, G, D
3. Be prepared to sight-read music presented at the audition using notes from the first position of your instrument and keeping a steady beat as much as possible. Be ready to count rhythms with quarter notes, half notes, eighth notes and their rests as well as whole and dotted half notes.

193. MARCH IN D - Solo

Moderato

Johann Sebastian Bach

Arr. John Higgins

The musical score is written for Bassoon in D major, 4/4 time, and marked 'Moderato'. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a breath mark (V). The second staff includes a first ending bracket (9) and a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic and a first ending bracket (17). The fourth staff includes a forte (*f*) dynamic and a first ending bracket (17). The fifth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.