

**Audition dates: June 3,4, and 8**

**To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>**

1. Scales\*- Students should prepare the following scales from which 2 will be chosen for them to perform by memory at the audition:

**G major 2 octave scale, G melodic minor 2 octave scale**

**D major 2 octave scale, D melodic minor 2 octave scale**

**C major 2 octave scale.**

\*The bowing pattern should be: 2 notes slurred, 2 notes separate ascending and four notes slurred descending. Each note should be played to 120 on the metronome.

2. Prepared Solo- Each student is asked to prepare a solo piece (not an orchestra part) to show their musicality and expressiveness. The level of the selection should represent their current technique level. We are looking for phrasing, dynamics, vibrato and of course, beautiful intonation. (we will listen for no more than 2 or 3 minutes)

3. Required Etude- The attached etude should be prepared by each student and ready to perform at the indicated tempo (Quarter note = 66-80) with good intonation and full sound.

It does not need to be memorized. Please bring a copy to the audition.

4. Sight-reading- Each student will be given a piece of music to play by us.

They will have several minutes to review it and practice it mentally, and then will be asked to perform it at the best of their ability. Attention to key signatures, rhythms and keeping a steady beat are key

factors.

Quarter=  
72-80

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a sequence of notes with a 'WB' (whole bar) fretting instruction above the first measure, followed by a '4' (fourth fret) instruction. The dynamic marking is *p dolce*. The second staff starts with a dynamic marking of *f* and includes a '4' fretting instruction. The third staff begins with a dynamic marking of *f* and includes a 'UH' (up-bow) fretting instruction, followed by the word *segue*. The fourth, fifth, and sixth staves continue the melodic and harmonic development with various fretting instructions (4) and dynamic markings (*p*).