

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

All excerpts are from Shostakovich Symphony No 5

Movement I ♩ = 60

The musical score is written for violin and consists of five staves. The first staff begins with a *ritenuto* marking and contains a measure number '36'. The second staff features a *Largamente save* marking and a *fff* dynamic. The third staff includes a measure number '37'. The fourth staff is marked *molto ritenuto*. The fifth staff starts with a measure number '38', includes the instruction *a tempo con tutta forza*, and contains dynamic markings *dim* and *p*, as well as a *rallentando* marking. The piece concludes with a first ending bracket labeled '1'.

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Movement I

$\text{♩} = 112$

20 *pizz.*
f

21 *p*

22 *Allegro non troppo*

Detailed description: This block contains the first three staves of Movement I. The first staff (violin) starts at measure 20 with a pizzicato section marked *f*. The second and third staves (viola and cello) enter at measure 21 with an *arco* section marked *p*. Measure 22 begins with the tempo marking *Allegro non troppo*.

Movement II $\text{♩} = 138$

arco
ff marc. *gliss.* *p*

35 *subito*

f *p* *cresc.*

56 *ff*

Detailed description: This block contains the last three staves of Movement II. The first staff (violin) starts at measure 35 with an *arco* section, marked *ff marc.* and *gliss.*, ending at *p*. The second and third staves (viola and cello) enter at measure 35 with a *subito* section marked *f*, *p*, and *cresc.*. Measure 56 ends with a *ff* marking.