

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

All excerpts are from Shostakovich Symphony No 5

Movement I

The image shows a handwritten musical score for Viola, Movement I of Shostakovich Symphony No. 5. The score is written on a grand staff (treble and bass clefs) and includes several measures of music. The tempo is marked as *Largamente* and the dynamics include *fff*, *ritenuto*, *a tempo con tutta forza*, and *rallentando*. The score is divided into measures 36, 37, 38, and 39. Measure 36 is marked with *fff* and *Largamente*. Measure 37 is marked with *fff*. Measure 38 is marked with *molto*. Measure 39 is marked with *ritenuto* and *a tempo con tutta forza*. The score ends with a *rallentando* marking and a first ending bracket.

BY SO Viola Excerpts 2019

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Movement 2 $\text{♩} = 138$

Handwritten musical score for Movement 2, measures 55-60. The score is written on five staves in 2/4 time. Measure 55 is marked with a box containing the number 55 and the instruction *arco*. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic at the start and a *f* dynamic later. The third staff includes a *cresc.* marking and a *trun* (trill) marking. Measure 56 is marked with a box containing the number 56 and a *ff* dynamic. The fourth staff has a *ff* dynamic and a *6* fingering. The fifth staff is a short phrase ending with a bracket. Various bowing and fingering notations are present throughout.

2* Movement 4 $\text{♩} = 108$

Handwritten musical score for Movement 4, measures 100-104. The score is written on five staves in 2/4 time. Measure 100 is marked with a box containing the number 100. The second staff has a *div.* (divisi) marking. Measure 101 is marked with a box containing the number 101 and the instruction *unis*. The fourth staff has a *1* fingering. The score includes various bowing and fingering notations.