

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to a professional recording of the selections below.

Excerpts are from Shostakovich Symphony No 5 *Prepare both excerpts*

Movement I

♩ = 126

29

30

poco stringendo 31 32

2 33 34

ff espress.

35 1

BY50 Tuba Excerpts pg 2

Movement IV

$\text{♩} = 70$

Handwritten musical score for Tuba, Movement IV, measures 110-112. The score is written on four staves. The first staff (treble clef) contains measures 110 and 111, with a *cresc.* marking. The second staff (bass clef) contains measures 110 and 111, with a *ff* marking. The third staff (bass clef) contains measure 111, with a *fff* marking. The fourth staff (bass clef) contains measures 111 and 112, with a *dim.* marking. A large bracket on the right side of the score groups measures 110, 111, and 112. The number '112' is boxed in the fourth staff, followed by the number '20'. The key signature is one flat (B-flat), and the time signature is 4/4.