

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below.

Excerpts are from Shostakovich Symphony No 5

Prepare all three excerpts

Movement I ♩ = 126

1

Handwritten musical score for trumpet, Movement I of Shostakovich Symphony No. 5. The score is written on six staves in treble clef. It includes tempo markings like "Poco sostenuto" and "poco stringendo", dynamic markings like "sf" and "p", and various musical notations such as slurs, accents, and fingering. Measure numbers 27, 29, 30, 31, and 32 are clearly marked. The tempo is indicated as quarter note = 126.

Opening Movement 4
start at $\text{♩} = 96$

#2
d min

97 Allegro non troppo. $\text{♩} = 96$
 p sff marc. accelerando
 poco a poco *Accel.* 98 $\text{♩} = 104$

Movement 4
 $\text{♩} = 70$

#3

108 Più mosso. $\text{♩} = 72$
 sost. f
 109 f cresc.
 110 f