

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below.

Excerpts are from Shostakovich Symphony No 5

Prepare all four excerpts

Movement I
#1 $\text{♩} = 104$

#2
Movement I
 $\text{♩} = 60$

#3 Movement II

♩ = 138

Handwritten musical notation for Movement II, measures 62-64. The music is written on three staves. Measure 62 is marked with a box and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 63 is marked with a box and contains a melodic line starting with a half note D5, followed by quarter notes C5, B4, A4, and G4. Measure 64 is marked with a box and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The music is in 2/4 time and features dynamic markings *mf* and *ff*. There are also some slurs and accents.

#4 Movement III

♩ = 72

Handwritten musical notation for Movement III, measures 83-85. The music is written on two staves. Measure 83 is marked with a box and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 84 is marked with a box and contains a melodic line starting with a half note D5, followed by quarter notes C5, B4, A4, and G4. Measure 85 is marked with a box and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The music is in 2/4 time and features a dynamic marking *p*. There are also some slurs and accents.