

Bay Youth Symphony Orchestra Audition 2019-2020

HARP

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Tempo is MM = 100 for wind players. e) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Excerpts are from Shostakovich Symphony No 5

Movement 3  $\text{♩} = 60$

Handwritten musical score for Harp, excerpts from Shostakovich Symphony No. 5, Movement 3. The score is written on three systems of grand staves (treble and bass clefs). The first system is marked with a box containing the number 79. The second system is marked with a box containing the number 80. The third system ends with a large bracket and the number 7. The key signature is D major (two sharps). The tempo is marked as quarter note = 60. The piece is in 6/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

End of movement 3  
♩ = 60

Musical score for harp, measures 96-101. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 96 is marked with a boxed '96' and the word 'Solo'. The first two measures of this system contain a triplet of eighth notes in both hands, with fingerings '1' and '3' indicated. The third measure is marked with a dynamic 'p'. The remaining three measures (98-101) feature a melodic line in the treble clef with grace notes above the notes, while the bass clef has a simple accompaniment.

Musical score for harp, measures 102-107. The score continues in the same key signature and clefs. Measures 102-105 show a melodic line in the treble clef with grace notes and a simple accompaniment in the bass clef. Measures 106 and 107 feature a melodic line in the bass clef with grace notes, while the treble clef has a simple accompaniment. A fingering '1' is indicated in the final measure (107).