

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

All excerpts are from Shostakovich Symphony No 5 (Prepare all four excerpts)

Movement I

The image shows a handwritten musical score for flute excerpts from Shostakovich's Symphony No. 5, Movement I. The score is written on four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes various annotations such as 'solo', 'p', 'cresc.', 'poco animato', and 'Allegro non troppo'. Measure numbers 14, 19, 20, 21, and 22 are marked with boxes. The score is written in a clear, legible hand.

BYSO audition FLUTE pg. 2

#3  
Movement I  
♩ = 60

#3

36 *Largamente.* ♩ = 60  
fff  
37 *in d*  
38 *molto*  
riten. a tempo con tutta forza rall. Più mosso. ♩ = 84  
3 2 39 1

Movement II  
#4 ♩ = 138

53  
f  
54  
55  
ff