

Audition dates: June 3,4, and 8

To register for an audition, go to the BYOV website: <https://bayyouth.org/members/auditions>

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

All excerpts are from Shostakovich Symphony No 5

Prepare all three excerpts

Movement I start $\text{♩} = 108$

#1

The image shows a handwritten musical score for cello, consisting of six staves of music. The excerpts are numbered 20 through 25. Excerpt 20 starts with a 'pizz f' marking. Excerpt 21 includes an 'arco' marking. Excerpt 22 is marked 'Allegro non troppo (♩ = 116)'. Excerpt 23 includes a 'ff' marking. Excerpt 24 includes a 'ff' marking. Excerpt 25 includes a 'ff' marking. The score includes various performance markings such as 'pizz', 'arco', 'ff', 'ff>', 'V', 'n', 'nv', and 'V'.

BYSO Cello Excerpts 2019 pg 2

Movement II ♩ = 138

Violoncello

II

#2

48 Allegretto
senza sord.

ff

49 6 50 5

Movement II ♩ = 138

#3

53 pizz.

f

f marc.

54

55

56

cresc.

ff