

## Bay Youth Concert Orchestra Audition 2019 BASS

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

1) Scales: Students will be asked to play two – 2 octave scales from the following: Major Scales E, F, G, A, Bb, C, D. Quarter notes ascending slurred two, separate two. Quarter notes descending – slur four. Metronome quarter note = 120 bpm. Scales must be memorized.

2) Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

3) **Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.**

**\*\*Play all BOTTOM divided passages where marked “unis.” \*\***

**Excerpt A. Mozart Symphony No. 41 “Jupiter” 1<sup>st</sup> Mvt. Half Note = 90**

4  
Excerpt A

13

14

15

Vel.

3

*p*

Excerpt B. Beethoven Coriolan Overture Op. 62 Half Note = 80

136 *p* *cresc.* **Excerpt B** *f* *unis.*

143 *Vell.* *p* *cresc.*

148 *ff* *ff* **E** 1 G. P.