

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

Tchaikovsky Symphony No 6 movement 1, quarter note=116

Tchaikovsky Sym No 6, 2<sup>nd</sup> movement, quarter note=144 5/4 TIME

Musical score for Tchaikovsky Sym No 6, 2<sup>nd</sup> movement, measures 84-104. The score is written in 5/4 time with a quarter note equal to 144. The key signature is one sharp (F#). The score consists of five staves of music. The first staff (measures 84-88) features dynamics of *mf*, *f*, *mf*, *f*, and *mf*, with a *p* dynamic starting at measure 90. The second staff (measures 89-94) includes dynamics of *mf*, *p*, *mf*, *p*, and *mf*. The third staff (measures 95-99) includes dynamics of *p*, *mf*, and *mf*, with a *H* marking above measure 97. The fourth staff (measures 100-103) includes dynamics of *f*, *ff*, and *ff*, with a *gliss.* marking above measure 102. The fifth staff (measures 104-107) includes dynamics of *mf*, *pizz.*, *arco*, *pizz.*, *div.*, *arco*, *pizz.*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky Sym 6, 3rd movement, quarter note=144, learn both lines

Musical score for Tchaikovsky Sym 6, 3rd movement, measures 32-37. The score is written in 5/4 time with a quarter note equal to 144. The key signature is one sharp (F#). The score consists of two staves of music. The first staff (measures 32-36) features dynamics of *f*, *mf*, *mp*, and *p*. The second staff (measures 37-41) features dynamics of *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>