

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Tchaikovsky Symphony No 6 movement 1, quarter note=66

The musical score is for the Viola part of Tchaikovsky's Symphony No. 6, Movement 1. It is written in G major and 3/4 time. The score is divided into five staves, each with specific performance instructions:

- Staff 1 (Measures 130-133):** Marked *Andante* and *senza sord.*. The dynamic is *mf*. It begins with a *V* (Vibrato) marking.
- Staff 2 (Measures 134-137):** Marked *incalzando*. The dynamic is *ff*. It includes a *riten.* (ritardando) marking.
- Staff 3 (Measures 138-141):** Marked *incalzando*. The dynamic is *ff*. It includes a *riten.* (ritardando) marking.
- Staff 4 (Measures 142-145):** Marked *Moderato assai*. The dynamic starts at *mf* and changes to *mp*, then *p*. It includes a *G* (Grave) marking.
- Staff 5 (Measures 146-149):** Marked *rallentando*. The dynamic starts at *pp*, then *dim.* (diminuendo), and ends at *ppp*.

Tchaikovsky Sym 6, movement 3, quarter note=144

The image displays a musical score for the third movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 144. The score is divided into six systems, each with a measure number on the left: 69, 72, 80, 84, 88, and 93. The first system (measures 69-71) features a melodic line starting with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) to mezzo-forte (*mf*), and ending with a hairpin crescendo to pianissimo (*pp*). A hairpin crescendo is also indicated over the first system. The second system (measures 72-79) begins with a piano (*p*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mf*). A 4-measure rest is marked above measure 73. The third system (measures 80-83) starts with a forte (*f*) dynamic, followed by a hairpin decrescendo to pianissimo (*pp*), and then a hairpin crescendo labeled *un poco cresc.*. The fourth system (measures 84-87) begins with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. The fifth system (measures 88-92) starts with a forte (*f*) dynamic and a hairpin crescendo labeled *cresc.*. The sixth system (measures 93-94) begins with a forte (*ff*) dynamic, followed by a hairpin decrescendo to a final forte (*ff*) dynamic. Various musical notations are present, including accents, slurs, and dynamic hairpins. Section markers 'H', 'I', and 'K' are placed above measures 71, 80, and 93 respectively. Measure 93 contains a 2-measure rest.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayouth.org/>