

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is HIGHLY recommended that you listen to the piece as you prepare your audition.

Tchaikovsky Sym 6 Movement 1, quarter note=144
 Trumpet 1 (See below for optional 2nd trumpet excerpt)

Movement 1 ending, quarter note=70

Tchaikovsky Sym 6 movement 3, quarter note=144

Musical score for Tchaikovsky Sym 6 movement 3, measures 207-218. The score is written in treble clef with a key signature of two flats. It consists of three staves. The first staff (measures 207-211) has dynamics *mf*, *f*, and *f*. The second staff (measures 212-217) has dynamics *ff*, *ff*, and *fff*. The third staff (measures 218) has dynamics *f* and *f*. There are various musical notations including accents, slurs, and dynamic markings like *mf*, *f*, *ff*, and *fff*. There are also some markings like 'W', 'X', and '7' above the staff.

Trumpet 2, movement 1, tempo 144 (ALTERNATE EXCERPT FOR FIRST EXCERPT)

Musical score for Trumpet 2, movement 1, measures 178-210. The score is written in treble clef with a key signature of two flats. It consists of four staves. The first staff (measures 178-190) has dynamics *mf*, *f*, and *fff marc.*. There are markings '3', 'I *Pos. I', and '4' above the staff. The second staff (measures 191-203) has dynamics *p* and *mf poco cresc.*. There is a marking 'K 7' above the staff. The third staff (measures 204-209) has dynamics *p* and *mf poco cresc.*. The fourth staff (measures 210) has dynamics *f* and *f*. There is a marking 'L 1' above the staff. A blue arrow points to the first measure of the second staff.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>