

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is HIGHLY recommended that you listen to a professional recording of the pieces below.

Tchaikovsky Sym 6, movement 1, quarter note=70

Musical score for Tchaikovsky Sym 6, movement 1, quarter note=70. The score consists of two staves. The first staff starts at measure 277 with a 'Q 8' marking and 'ff marcato' dynamics. The second staff starts at measure 292 with an 'R 6' marking.

Tchaikovsky Sym 6, Movement 3, quarter note=144

Musical score for Tchaikovsky Sym 6, Movement 3, quarter note=144. The score consists of five staves. The first staff starts at measure 193 with a 'T' marking, 'ff' dynamics, and '3 leggieramente' marking. The second staff starts at measure 202 with a 'U' marking, 'mp' dynamics, and '2' marking. The third staff starts at measure 208 with a 'V' marking, 'f' dynamics, and '1' marking. The fourth staff starts at measure 214 with a 'W' marking and 'fff' dynamics. The fifth staff starts at measure 219 with an 'X' marking, '7' marking, and 'fff' dynamics.

Tchaikovsky Sym 6, Movement 4, quarter note=60

The image shows two staves of musical notation. The top staff, labeled with measure number 137, is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a hairpin crescendo to *mp*, followed by a hairpin decrescendo back to *p*. Above the staff, the tempo marking *poco rall.* is written. The bottom staff, labeled with measure number 145, is in bass clef with the same key signature. It starts with a dynamic marking of *pppp*, followed by *ppppp*, and then *mf*. Above this staff, the tempo marking *quasi adagio* is written, followed by a double bar line and the tempo marking *Andante giusto*. Further right, there are markings for a 3-measure rest, a first ending bracket labeled '1', a 3-measure rest, a second ending bracket labeled 'N 13', and a 3-measure rest with the marking *riten.* above it. The piece concludes with a fermata over the final note.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>